



**B**

B $\flat$ mi B $\flat$ mi E $\flat$  A $\flat$  A $\flat$

B $\flat$ mi B $\flat$ mi Fmi C $^7$  <sup>1.</sup> Fmi F $^7$  <sup>2.</sup> Fmi

**C**

Fmi B $\flat$ mi Fmi B $\flat$ mi E $\flat^7$  A $\flat$  C

Fmi Fmi/E $\flat$  D $^\circ$  B $\flat$ mi/D $\flat$  <sup>1.</sup> Fmi/C B $\flat$ mi C $^7$  Fmi

<sup>2.</sup> Fmi/C B $\flat$ mi C $^7$  Fmi

Detailed description: This is a guitar chord chart for the song 'Sos Osis'. It consists of two main sections, B and C. Section B starts with a key signature of three flats (B-flat major) and a 7/8 time signature. It contains two staves of music. The first staff has chords B-flat major (B $\flat$ mi), B-flat major (B $\flat$ mi), E-flat major (E $\flat$ ), A-flat major (A $\flat$ ), and A-flat major (A $\flat$ ). The second staff has chords B-flat major (B $\flat$ mi), B-flat major (B $\flat$ mi), F minor (Fmi), C7, a first ending with F minor (Fmi) and F7, and a second ending with F minor (Fmi). Section C starts with a key signature of one flat (F major) and a 4/4 time signature. It contains three staves of music. The first staff has chords F minor (Fmi), B-flat major (B $\flat$ mi), F minor (Fmi), and B-flat major (B $\flat$ mi), E-flat major (E $\flat^7$ ), A-flat major (A $\flat$ ), and C. The second staff has chords F minor (Fmi), F minor/E-flat (Fmi/E $\flat$ ), D natural (D $^\circ$ ), B-flat major/D-flat (B $\flat$ mi/D $\flat$ ), a first ending with F minor/C (Fmi/C) and B-flat major/C7 (B $\flat$ mi C $^7$ ), and F minor (Fmi). The third staff has a second ending with F minor/C (Fmi/C), B-flat major/C7 (B $\flat$ mi C $^7$ ), and F minor (Fmi).

