

J=99

# Eishes Chayil

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INTRO

Cmi

Cmi Fmi

Fmi

D<sup>ø</sup> G<sup>7</sup> Cmi

A Cmi Fmi Fmi Fmi Cmi

Cmi Fmi Cmi Fmi Cmi

Cmi Fmi Fmi Fmi Cmi

Cmi Fmi Cmi G<sup>7</sup> Cmi



Contd/....

**B**

Chord progression: Eb Eb Eb Fmi

Chord progression: Ab Eb Ab Eb Eb Fmi

Chord progression: Bb7 Eb

**C**

Chord progression: Eb Ab Eb Eb Fmi7 Bb7 Eb

Chord progression: Ab Ab Bb7 Eb

**D**

Chord progression: Eb Fmi Eb Fmi

Chord progression: Eb Gmi/D Bbmi6/Db C7 Fmi G7 Cmi

**E**

Chord progression: Eb Fmi Eb Bb3

Chord progression: Ab/Eb E+ Fmi Eb/G Ab F7/A Bb Dø G7 Cmi

Contd/....



**F** Eb<sup>6</sup> Eb Eb Eb  
 Eb Ab Gmi Eb Fmi<sup>7</sup> Gmi<sup>7</sup> Cmi  
**G** Cmi Bb/D Eb Fmi Gmi<sup>7</sup> Cmi  
 Fmi Gmi Cmi Fmi<sub>3</sub> Gmi Cmi  
**H** Eb Fmi Eb Bb<sub>3</sub>  
 Ab/Eb E<sup>+</sup> Fmi Eb/G Ab F<sup>7</sup>/A Bb<sub>3</sub> D<sup>ø</sup> G<sup>7</sup> Cmi

The image shows a musical score for a piece titled "Eishes Chayil" (Continued). The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six systems of music, each starting with a letter in a box (F, G, H). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the notes. System F: Eb<sup>6</sup>, Eb, Eb, Eb. System G: Eb, Ab, Gmi, Eb, Fmi<sup>7</sup>, Gmi<sup>7</sup>, Cmi. System H: Cmi, Bb/D, Eb, Fmi, Gmi<sup>7</sup>, Cmi. System I: Fmi, Gmi, Cmi, Fmi<sub>3</sub>, Gmi, Cmi. System J: Eb, Fmi, Eb, Bb<sub>3</sub>. System K: Ab/Eb, E<sup>+</sup>, Fmi, Eb/G, Ab, F<sup>7</sup>/A, Bb<sub>3</sub>, D<sup>ø</sup>, G<sup>7</sup>, Cmi. There are triplets indicated by a '3' under some notes. The piece ends with a 4/4 time signature.

Contd/....i



Moderate Oom-Pah

I

F mi C mi F mi F<sup>o7</sup> G<sup>7</sup> C mi F mi C mi

F mi<sup>7</sup> Bb<sup>7</sup> Eb F mi C mi F mi F<sup>7</sup> Bb *Rit.*

Eb F mi Ab *Rit.* G mi<sup>7</sup> C mi

Reprise/Oom-Pah - Faster

J

F mi C mi F mi F<sup>#o7</sup> G<sup>7</sup> C mi F mi C mi

F mi<sup>7</sup> Bb<sup>7</sup> Eb F mi C mi F mi F<sup>#o7</sup> G<sup>7</sup> C mi

F mi C mi Ab Bb C mi

