

Tfilas Baal Hamenagen

Sheya Hanstater

(FREE)

A Cmi Ab

Cmi Gmi Fmi Gmi Fmi

Cmi Gmi Ab

Gmi Fmi Bb Gmi Cmi

Waltz/♩=160

B Eb Fmi D^o Cmi Dmi⁷ G⁷ G⁷ Cmi

(Instr)

C Cmi Eb Fmi Cmi Cmi Eb Fmi Cmi (Vox)

Cmi F D^o Cmi 1. Dmi⁷ G⁷ Cmi F G

2. Dmi⁷ G⁷ Cmi

Contd/...



Chord progression for section D:

Cmi Fmi⁷ Gmi⁷ Cmi Cmi Fmi⁷ Gmi⁷ Cmi

Chord progression for section D2:

Gmi B^b B^b A^b Gmi⁷ Cmi G

Chord progression for section E:

E^b Fmi D^ø Cmi G⁷ Cmi B^{b7}

Chord progression for section E (first ending):

E^b Fmi D^ø Cmi G⁷ Cmi

Chord progression for section E (second ending):

G⁷ Cmi G⁷ Cmi

The image shows a musical score for a piece titled '....Baal Hamenagen/Contd.'. It consists of three main sections: D, D2, and E. Each section is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). Section D starts with a box labeled 'D' and contains two lines of music. The first line has chords Cmi, Fmi⁷, Gmi⁷, Cmi, Cmi, Fmi⁷, Gmi⁷, and Cmi. The second line has chords Gmi, B^b, B^b, A^b, Gmi⁷, and Cmi G. Section D2 starts with a box labeled 'D2' and also contains two lines of music. The first line has chords Cmi, Fmi⁷, Gmi⁷, Cmi, Cmi, Fmi⁷, Gmi⁷, and Fmi. The second line has chords Gmi, B^b, B^b, A^b, Gmi⁷, and Cmi. Section E starts with a box labeled 'E' and contains three lines of music. The first line has chords E^b, Fmi, D^ø, Cmi, G⁷, Cmi, and B^{b7}. The second line has chords E^b, Fmi, D^ø, Cmi, G⁷, Cmi, G⁷, and Cmi, with a first ending bracket over the last three measures. The third line has chords G⁷, Cmi, G⁷, and Cmi, with a second ending bracket over the last three measures.

